

The Trinity Tripod

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TRINITY COLLEGE, HARTFORD

APRIL 18, 1969

Search For Full Time Sociologist Continues

In a TRIPOD interview Wednesday, Dean Robert W. Fuller stated that, "we have prepared a 'fallback' position" in the event that the College is unable to find a full-time sociologist by September.

Fuller explained that "several part-time sociologists, at nearby universities, will be available to teach introductory sections. There will be sociology at Trinity next semester. What is in question is whether or not we will have a full time department chairman."

The interviewing of prospective candidates for the sociology appointment is being handled by a special committee composed of both faculty and students. Noting that "this is the first time that students have played an active role in the hiring of faculty," the Dean emphasized that "all of us on the sociology committee have found the perspective of the student members to be a valuable addition to our deliberations."

In its search, the committee is seeking a man with strong academic credentials, who will not be opposed to using Hartford as a "laboratory," explained committee member Michael F. Jimenez '70.

"In interviewing eight to ten candidates, we tried to do two things. One, we questioned the candidates as to the kind of sociology curriculum they would implement at the College. Two, we asked them to ask us questions, so that they would have an adequate knowledge of the college community," he added.

Both Fuller and Jimenez agree that students will probably continue to play a part in faculty hiring. According to Fuller, "Faculty and students agreed in every instance on the candidates, but for

different reason. This helped furnish the whole committee with a complete image of those interviewed."

The College's difficulty in finding a Sociology department chairman stems from the fact that sociologists are in great demand today. There are very few well qualified sociologists, and the many colleges now adding departments of sociology have created a need for more qualified personnel. Also, additional staff members are required by existing departments which are expanding into such fields as urban studies, demography, and race relations.



Robert W. Fuller

Fraternity Selectivity Process Attacked by Freshman Senators

Opposed to Frat 'Pride and Prejudice'

Freshman representatives on the Senate and the Freshman Executive Council interviewed Wednesday expressed considerable disfavor with the fraternity selectivity process. While strongly opposed to the fraternity's "Pride and Prejudices" as noted by John P. Osler '70 in an article which appeared in Tuesday's TRIPOD, those interviewed were hesitant to support a proposal for Senate selectivity guidelines.

"The Senate should not control the fraternities," declared senator Tim N. Wallach. As an independent organization the fraternity should have the right to take who it pleases, yet should be urged to accept a maximum number of new students. In re-

action to Osler's article "Pride and Prejudice" which called for an F.E.C. investigation and report on the fraternities, Wallach announced that he would propose that the Senate create a committee to make such an immediate study. The committee's report, he noted, "would reveal a lot of things that freshmen don't know" and might bring sufficient pressure so as to initiate needed reform.

Tate J. Preston, a member of the Trinity College Council, agreed with Wallach's proposal for a general study of the fraternities. He stressed the need "to bring things out into the open" and felt that an extensive report would "prevent people from getting into

College Council To Review ROTC

President Theodore D. Lockwood issued a request Monday, that the Trinity College Council review the question of the United States Air Force Reserve Officer Training Corps (AFROTC) and prepare initial recommendations by May 15.

The President also announced that, because AFROTC is, in part, a curricular issue, he has asked for the judgment of the faculty on the academic aspects of the program.

Recognizing the many questions recently raised in regard to the appropriateness of ROTC's academic content and in regard to the matter of academic credit, Lock-

wood stated that "we have seen merit in maintaining ROTC programs on campuses, particularly on liberal arts campuses, because the students who choose to seek commissions bring rich diversity to the military." This diversity is essential if our services are to be maintained under civilian control and restrained from narrow elites."

Lockwood revealed that during the winter the administration has had several informal conversations about the AFROTC. Discussions with presidents of the colleges and universities in the Association of Colleges in New England, were held "in the thought that we may be able to consider alternative approaches by negotiation with the Department of Defense," he noted. Lockwood stressed that "this is an important subject which affects all segments of the College."

Commenting on the program at Trinity, the President noted that under contractual agreement the College has awarded regular academic credit for Aerospace Studies, and that all courses offered by the Air Force faculty have the approval of the faculty. At present 22 undergraduates are enrolled in the two courses which are offered. The College has maintained a contract since 1948 under which an Air Force ROTC detachment has prepared undergraduate volunteers for commissioned service. In 1953, 553, more than half of the undergraduate body, was enrolled.

TCC Group Approaches Drug Policy

The Trinity College Council's ad hoc Committee on Drug Policy decided not to draft a policy statement at its first meeting last Friday, according to Dr. George C. Higgins, Jr., College Counselor and a member of the committee.

Higgins noted in a statement Monday that there are many possible approaches to the "complex issues involved in college and university drug policy statements." The committee examined practically all of the approaches that colleges and universities have taken, and the merits of each, including the idea of having no drug policy at all.

The general assumption of the Committee was that Trinity College should have a policy and that it should be one that "would allow all individuals and groups whose basic best interests may be affected adversely by the use of illegal drugs to have the aid they want and need."

The Committee will present to the Trinity College Council a suggestion for the basic form of a policy statement by the Council. Dr. Higgins noted that "the Committee will recommend to the Council that they evolve a draft proposal of a Trinity College policy on drug usage and then hold open hearings on the proposal for all members of the Community before the policy is voted on by the Council and submitted to the President."

WRTC Struggles for Improvement

"I ask only that the school and the community give WRTC-FM a chance to prove our worth to Trinity and the Hartford region. I ask that all students remember one thing, 'WRTC is your station,'" Peter M. Moore, Station Manager of WRTC told the TRIPOD in an interview Wednesday.

"Radio Trinity College is in the process of eliminating its old procedures and practices and is currently struggling against a multitude of restrictions, both financially and structurally imposed," Moore explained. "The station personnel are no longer the conditions of the past; they are finding answers to the problems once unsolvable because of monetary or space limitations...Every member of the staff is now in the process of making WRTC really worth listening to once again."

Because of restrictions in the budget, the station has not been able to make any major capital improvements in the past few years. Much equipment is in need of repair or replacement and the acquisition of needed equipment has been deferred so that the station can meet operating costs. To give the station a clearer and more consistent sound, two cartridge tape machines are sought for next year, as well as a limiting transmitter which will extend the distance of the signal and protect the station from overmodulation,

which distorts the signal.

At a meeting Monday night, Moore announced that WRTC has become a member of the National Association of FM Broadcasters and is in the process of joining the Connecticut Radio and Television News Directors Association, a group which produces live reports of news on the scene for each other. Membership in these two groups will give WRTC access to advice from professional broadcasters, and will, give WRTC a

better news format, making the 6:00 and 10:30 news more inclusive and more professional.

Moore stressed the fact that WRTC, with 25 full-time personnel and about 50 staff members in all, is the largest extra-curricular group on campus and has the possibility of becoming one of the most important activities on campus. The new Board of Administrators of the station was announced, including Alan T. Sullivan as chief announcer, executive producer Louis N. Slocum, Leon A. Blais as news director, Peter A. Brinckerhoff, music director, John C. Matulis, Jr., as public relations director, sports director Douglas L. Leight, and continuity directors Paul M. Heron and Philip M. Olander. The assistant technical director remains to be chosen. The Board of Administrators joins the Board of Directors (Moore, Program director Peter W. Bennett, technical director Peter R. Starke, and W. Jay Millard III, business manager) in the operations of the station.

Moore also noted that WRTC "welcomes anyone at Trinity who is the least bit interested in radio to come speak with anyone at the station. All the station asks of a prospective member is dedication and an earnest interest in the betterment of a revitalized service group."

Senate Day

A representative of the Hartford police department and Dr. Isadore Silver, a lawyer from the American Civil Liberties Union, will scrutinize the legal aspects of drug use at 10:00 a.m. Friday morning.

After a lunch break, there will be a 1:00 p.m. discussion of social and psychological dimensions by Dr. Victor Gellineau and Dr. Myron Hurwitz. A coffee hour at 2:30 p.m. will be followed by a discussion with workers from Daytop, a controversial drug treatment center in New Haven. This final event will be at 3:00 p.m.

Trinity Tripod

EDITORIAL SECTION

The Courage To Be?

Once again, the members of the "revitalized" (isn't that the word they used during the last campaign) Senate are considering the dissolution of that organization. They are complaining, as they did during the Senate's last identity crisis, that there is nothing for them to do; that the TCC has usurped their responsibilities; that student government is no longer relevant; etc. The members of the Senate admit that they are bored and dissatisfied. Before the meetings, they can be found scurrying around Mather Hall looking for proxies. And their disillusioned leader, David Steuber, rigidly adheres to his humble campaign promise -- not to impress his personality upon the Senate -- as he presides over the demise of student government at the College.

The TRIPOD is not prepared to speculate on the reasons for the lethargy that is exhibited by the student body. We have been assured by the Office of Admissions that it is doing the best it can; and we certainly do not wish to cast aspersions upon its judgments. Therefore, we prefer to criticize the Senate's structure rather than its members.

The main reason why the Senate feels that it has nothing to do is because it has failed to assume control over student activities. Especially in matters relating to the governance of the College, the Senate must exercise central authority over all undergraduate involvement. Students who are working on College committees should not be allowed to be free agents; they should be under the direction of the policies formulated by the Senate. The members of the TCC should be selected by the Senate and bound to the instructions of the central organization.

At the present time, there is no single group that can claim to represent the undergraduate community. The implications of this fact are quite serious. For example, after the publication of the report of the Curriculum Revision Committee, faculty members were amazed by the dissatisfaction expressed by a great number of students. They pointed out that students had served on the Committee since its inception, and therefore assumed that those students had represented the concerns of the undergraduates.

Had the student members of the Curriculum Revision Committee been under the direction of the Senate, the assumption of the faculty would have been valid. But because they were free agents, they represented nothing more than their own point of view.

The most important effect of centralization would be to give the Senate a constructive role in the decision making process of the College. The example of the Faculty Conference should be of some interest to the student community, for it is the result of the conclusion of the faculty that their participation in the governance of the College would be enhanced through the establishment of a central organization.

Shun the Frumious Bandersnatch

by David Sarasohn

Recently, after a long but certainly worthwhile wait, the College community received the incisive and valuable reports of the Long Range Planning Committee and its three subcommittees, the Who, Why and Where shall we educate subcommittees. Although composed of all elements of the College community, they have proved to all observers that they could produce the kind of aimless twaddle we used to think you needed the Thursdays for.

This is, some feel, largely the result of the humility of the committees themselves. As the chairman of the committee on Trinity's relations with other colleges, whose report consisted of a list of other colleges, "You have to remember it's only a beginning."

The resultant disappointment might, however, have been avoided, if the Committee had only published the report of its fourth subcommittee, the "What Shall We Educate" subcommittee. Established

to consider if the College wished to prepare students for any professions in particular, it consisted of one trustee, two students, a parent, an alumnus, two teachers, a graduate student, and an administrator.

The subcommittee unfortunately met only once, since the Trustee lived in Albuquerque. Originally scheduled for a Wednesday, the meeting was postponed, because the graduate student's bridge club (the West Hartford Aces) met Wednesdays. The student chairman of the committee, a freshman who had been chosen by the President's sticking pins in a student directory, called the meeting for Thursday night. By accident, he failed to inform the administrative member, who as secretary had already written the report, which he had cribbed from an article in the Wesleyan alumni magazine.

In the resultant bewilderment, the meaning of the question appears to have been confused. Inexper-

enced in college administration, the committee decided that the correct question was too inane to set up a committee on, and misinterpreted it. Consequently, the final report recommended the admission of fifty selected cattle to a class in the near future. "Just think," said the report, "what a bull could contribute to a discussion of Hemingway."

It is thought, however, that even that might have been accepted, if the committee had not mistakenly made some specific suggestions. On the question of curfew in the dormitory, it was suggested that the College had no alternative but to wait till the cows came home.

The final report, according to reliable sources, was an impressive example of all-College thinking, based, it is said, on even more research than the other three. The report, however, must have been too long-range, for it was immediately burned, and at a high-level administrative suggestion, the participants shot.

On Target

Cometh Spring

by Alan Marchisotto

Spring is now upon us -- that wonderful time of year when a young man's fancy turns to rioting. It is, perhaps, a sign of the times that love, for years a spring favorite, has fallen back to second place. With the first blooming of the crocus comes the first roar of protest, the first marching of feet, the first do or die slogans. Spring has a liberating effect. Eminent members of the Now generation who have spent the long cold winter holed up in their rooms spinning their irrelevant classes, their backward fellow students, and the corrupt society in which they find themselves, suddenly emerge into the bright outdoors along with the insects and the returning birds. Spring is a colorful time. But one must beware as it is also a time when one is susceptible to myriad illnesses. Students especially are susceptible to that malady known as concern. Like influenza, it comes and goes in waves, often reaching epidemic proportions. The chances of catching concern in the winter are minimal as few people care to venture out of doors in the cold weather. But it permeates the air at the first sign of warmth.

The first severe outbreak of concern occurred recently at Harvard and quickly flared out of control. Because it is such a highly contagious, communicable disease, officials seem powerless to combat it. The currently prescribed treatment is rather like that for the common cold -- it is allowed to run its course through, and out of the system. What makes this particular affliction more dangerous than most, however, is that it affects the brain, disrupting, at times seriously, the normal thought processes. In extreme cases, it can cause delirium complicated by sittings and violent confrontations. How does one know if he is coming down with a case of concern? The symptoms are many and varied. Some of the more identifiable ones include the desire to harangue a crowd, an abnormal use of the word irrelevant, an irresistible temptation to loiter around the administration building, the feeling that some monolithic institution is persecuting you, and acute attacks of self-righteousness. The latter symptom is potentially the most dangerous because the individual considers himself an unchallengeable expert on every subject from the causes of poverty to the philosophy behind university investments. The public is warned not to

attempt to refute or in any way contradict statements made by a person in this condition. To do so would risk evoking a characteristically intolerant reaction.

Occasionally, a group of students apparently afflicted with concern attempt to take over institutions, especially colleges, and run them themselves. All such attempts at self-rule have to date failed for the simple reason that they have never had time to mature. Perhaps by the time such maturation would take place, however, the symptoms would have worn off either under the strain of responsibility or through just plain boredom. Further tests are needed in this area. None, however, are contemplated.

Health officials not connected with the Defense Department, Dow Chemical Company, ROTC, President Thieu, the CIA, or General Hershey are currently investigating the causes of concern. There are many -- frustration, lack of

progress, aloofness by those in authority to isolate a few. It is acknowledged that these conditions will cause a response, but what doctors cannot figure out is why the responses are so physically and intellectually incoherent. All that they have been able to observe so far is that, like malaria, concern runs in cycles, reaching a high point in the fall and spring and falling almost to the zero point in winter. They have concluded, therefore, that concern is a fair weather disease whose effects last for about two months. Antidotes are being tested and include such varied tonics as an education, small doses of realism, lessons in tolerance, and the ultimate in shock treatment, attempts at reasonableness. For the time being, however, those who must bear the brunt of concern caused action may be consoled with the knowledge that summer is close at hand. Hot weather, you see, has been shown to be just as inimical to concern as very cold weather.

LETTERS to the editor

'aboo!'

To the Editor:

SNP Abboo! IRA Abboo! Welsh Independence Abboo! Breton Libre Abboo! Celts of the world unite! The shamrock, leek, and thistle forever! At last a noble colleague, Professor Jamie Compton, joins the cause openly and the Pan-Celt-Freedom Movement's slow and careful infiltration of the campus can be revealed as we move to the moment of confrontation, dispersed Anglican chaplains and other Sassenach thanes not withstanding.

How typical of Mother Britannia's blindness (Britain is itself, of course, a Celtic and not an English name) not to see the groundwork, look you, as it was after being laid, and it under their towheads and watery eyes. To what end the introduction of Anglo-Irish literature courses of great grandeur? To what end the stuffing of the Library with every book available on the bonny, braugh, and altogether brilliant literary works of all those descendants of Ancient Mother Scots, daughter of the Pharaoh of Egypt and founder of the ancient Milesians and Galatians to whom Holy St. Paul was addressing letters long before the

Saxons learned archery from the Gauls? Was it accidental that our fencing master--we seek to avoid bloodshed but are prepared if the blueeyes put us to it--is past member of the All-Ireland swordsmen? Why do you think Sean Dando reads Bobbie Burns with more heart than the entire lot of the Shakespearean rag-tag assembled under the misnamed "English" Department where Swift and Sheridan and Goldsmith and Shaw and Wilde, not to mention Yeats and Joyce and O'Casey and Synge and Beckett, Dylan Thomas and Elizabeth Bowen, Stephens, Rees, O'Connor, and THE EDINBURGH REVIEW are taught as if they had something to do with the great King Arthur and his clan? Why the kilted Pipes and Drums? Oh, the story is only beginning.

Easter 1916, Erie; tomorrow a pan-Celt union of free Scots and free followers of St. David, free Nova Scotians, free New South Welsh, free Bretons controlling over half the world's production of the waters of life and utterly monopolizing the better literature, spiritual and secular, of modern civilization. Let your imagination--itself a Celtic invention--play freely with the combination of Scotch whiskey, Irish mist, Welsh

(Continued on Page 3)

Trinity Tripod

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Howes Reads: 'Polished Verse'

by Vaughn P.M. Keith

Lyrical poetry has seldom received popular acclaim except in antiquity and at its zenith in the Nineteenth Century. Moreover for a poetess to compose truly polished lyrical verse is virtually unprecedented in literary history since the advent of Sappho. Nevertheless Barbara Howes seems to have rejuvenated this highest of verse forms for the modern reader. Her abundance of pastoral and natural imagery, almost exclusively for the sake of the image itself, is a refreshing change from the arid intellectualism and esoteric symbolism so prevalent in modern literature.

Her reading opened with ten poems composed in or about various countries, in effect an amusing travelogue in verse, ranging from a description of Florence shortly after the War to a landscape of Vermont and thence to a eulogy for a drowned painter in Haiti. In fact, the topics and themes of each poem varied as much as did the setting.

The next selections consisted of four poems from Miss Howes' favorite authors, including W. H. Auden, Louise Bogan, William J. Smith and Richard Wilber. Following these were nine poems composed for special occasions, notably "For W. H. Auden on his Fiftieth Birthday," "For Katherine Anne Porter" and "Flight" (written to protest the senseless murder of a youngster on a New York subway car). It was undoubtedly here that some of Miss Howes' most effective work was presented, always with clear diction and delivery, and in particular two poems composed in traditional French forms. The first of these was a poem entitled "Early Supper," set in the meter and rhyme of the TRIOLET; while the other copied the rhythm of the RONDO to describe the "Death of a Vermont Farmwoman." The repetitious elements of these two classical forms gave a sense of refrain to the pieces and heightened their efficacy.

To complete her reading Miss Howes selected ten recently composed works, including one more adapted RONDO, an original "Voodoo tale" and a humorous, detailed description of a dog show. Thus, by the time Miss Howes had finished her selections, she had demonstrated quite a variety of subject matter.

Principally, then, Miss Howes' poetry owes its immediate appeal to its evident symposium effect, coupled with a masterful use of metaphor. One cannot help but suppose, however, that much of Miss Howes' brilliant lyricism becomes lost in the awkwardness and dissonance of free verse, as in the lines: "To stare at us clad identities" ("Nudist Colony") or "Pawed the road less mettlesomely" ("Running into Edgar Belmar"). At times, although not often so

clearly, her language virtually becomes just lyrical prose, as in "A Letter from Little Tobago" or in "Out Fishing." In this respect the most effective work Miss Howes has done appears to be in so-called "restricted" forms.

Consequently, Miss Howes has clearly little to say of earth-shaking profundity, but whatever she writes about, be it intellectual, physical or spiritual, one can be

sure of a prominently artistic treatment. Those in the audience who felt the material contained incongruities of imagery or superfluity of words, in short those who objected to the lack of relevant "meaning" and intellectual stimulus, were doubtless disappointed. But then Miss Howes directs her poetry to the emotions, reserving philosophy for the prose writers and pedantry for the classroom.

LETTERS to the editor

(Continued from Page 2)

modified kilt), body paint, side-Burns, and Boycotts are all of Celtic origin as is, of course, bardic poetry sung to stringed instruments.

'Sitz-Krieg'

To the Editor:

I quite agree with the statement in the editorial of April 15 that "The acceptance of the new curriculum by the trustees permits the College to embark upon a new experiment in education; but it offers no guarantee that the experiment will be conducted with the exuberance and daring necessary for success." But I object to the charge that "there is reason to believe that a substantial portion of the faculty will respond with only the greatest reluctance." No evidence is offered for this charge -- to me a very serious one -- of bad faith on the part of a "substantial portion of the faculty." Such a charge seems to presume guilt before the fact based only on hearsay and conjecture not discernible evidence. The facts are these: the faculty initiated the revision of the curriculum; the faculty played a major role in writing the new curriculum; the faculty voted overwhelmingly to support the new curriculum; individual faculty members and departments are now taking the initiative in planning new courses, revising major requirements, and proposing new majors and programs of study. Indeed nearly every issue of the TRIPOD, including that of April 5 carries a story about a department redefining its major, introducing new courses and meeting with interested students. Why, on the basis of the faculty record over the past two years, does the TRIPOD now conclude that "a substantial portion of the faculty" apparently stands ready to sabotage a curriculum that it recently approved and is now working to implement? If "there is reason to believe" that such a gloomy prediction will prove to be the case, is it too much to ask for some substantiating evidence? Why is the TRIPOD so fearful that the new curriculum will somehow fail? Why is there an attempt to pin the blame for such failure on the very people who are at this moment working to implement the new curriculum in good faith?

I also found the "World-War II

poetry and Breton lays! What is pale English ale to all that?

As for the Saxon chaplain's complaints about the closing hours of snugs in Scotland, it has been proved beyond all doubt to those with a proper legal and clerical ability to believe, that such habits were never native to the Erse, Caledonian, Gaul or Scot; but were imposed along with taxation by the Dutch and German rulers brought in to mismanage Westminster after the disastrous Acts of Union by which the better portions of the British Isles were usurped and exploited.

Finnegans' wake! Celtic Power! Compton Aboo!

Jamie McCoy (Gardner)
P.S. It will interest the Now Generation to know that miniskirts (a

'Blackness' To Appear Tonight

"Blackness, Blackness, Blackness is a statement of truth to the College and to the American majority," asserted Kenneth Reeves '72, in a TRIPOD interview today.

Reeves maintained that the program says, "This is where we came from. This is what has happened since we've been here." Where are we going now? Sounds like a lot to say, and it is. The Trinity Coalition of Blacks has made the effort to tell it all and tell it well.

The production scheduled for tonight in the Goodwin Theater is a reworked version of TCB's "Festival of the Onyx," presented earlier in the year. According to Reeves, the new program is "everything that 'Onyx' was, and more."

The membership of TCB has been tapped for talent. Reeves noted with regret, however, that the girls of the Vassar Association of Black Students will not be able to participate in "Blackness," as was originally advertised. He maintained that this would in no way affect the effect of the performance.

"Blackness" will be presented this evening at 8:15. Admission is \$1.25

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See JOHN WOOLLEY, TECHNICAL DIRECTOR
Austin Arts Center

Film to Premier at College

Bwana Toshi, a four-year-old Japanese film which was filmed in East Africa, will have its Hartford premiere Saturday night as part of the Trinity Film Society series.

The two-hour film deals with man's easy misunderstanding of others, and his inability to quickly compensate for, and adjust to, habits he is unaccustomed to.

Toshi, an engineer, is sent to East Africa to build a house in which several of his countrymen will live while studying the area. At first there is the language bar-

rier. Very alone and unable to speak Swahili, he finds little comfort in the individualistic attitude of the only other Japanese, an explorer who Toahi had greatly respected.

Though able to speak with the natives after some time, their customs of mutual help confuse him; one day, he is forced to tend cattle as a result of a misunderstanding. When the townspeople finally come to help, he becomes increasingly irritated at their good nature and casual attitude toward completion of the house. He strikes a worker, and is ordered out of the village.

Appealing this decision and realizing his error, Toshi sets out to win back the friendship of the people, which he finally does, and the building is finished.

The tone of the film is very light, but brings out man's natural suspicion of others. That a Japanese has difficulties in dealing with blacks is illuminating (at one point the natives remark: "but look, you're white!") One wonders if it is not skin color, but progressive, goal- and self-oriented civilization which makes men intolerant of one another. In the desert, where there are no day-to-day deadlines to meet, the community is much more unified and aware of its wholeness. "Always in a hurry," the natives laughingly chant at Toshi, getting only an angry glance in return.

There are several other themes, quietly yet effectively touched upon in 'Bwana Toshi', and it is a pleasant and amusing film as well. It would be well worth your while to go see it if you have the chance.

Borden W. Painter, Jr. '58
Ass't Professor of History

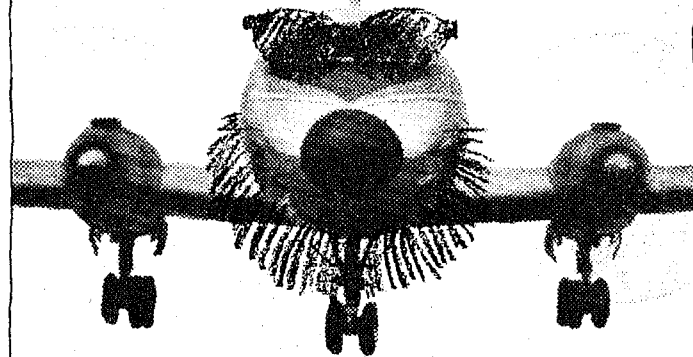
thank you

To the Editor:

On behalf of the Trinity track team I would like to thank the faculty members and Matthew's lovely daughters who put on a really great show to raise funds for our spring trip.

Fred Vyn, Captain

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Lacrosse

(Continued from Page 4)

ing goals by Taft and a 7-1 first quarter edge.

The second quarter saw more of the same. Trinity's Al Floyd did manage to tally a fine shot in the period, but the Taft squad was generally overpowering. The score at the half read Taft 11, Trinity 2.

Things settled down somewhat in the second half as neither team was effective on offense. Taft did manage to outscore Trin, 4-1, in the stanza, though the Moonmen showed marked improvement defensively, as the second half score shows.

Fast breaking by Taft was a chief factor in the loss as there is little a defense can do in this situation. Offensively, Trinity has continued to show sloppy ball handling, and this problem will be a key factor if Trin is to go places in frosh lacrosse in future contests.

Shultsmen Beaten by Williams; 3-2

For the second time in less than a week, pitcher Miles King was beaten by one run in an extra inning game. This time it was the Williams Ephmen who edged out the Bantams by the score of 3-2 in ten innings. Once again, Trinity's pitching and defense cannot really be blamed for the defeat. Miles has let in just five runs in twenty-one innings. His teammates, however, have managed to scrape together only three runs in the two complete games that

Miles has pitched. Actually, the Bantam offense has shown some muscle as it is averaging eight hits per game. Unfortunately, there has been a marked absence of "clutch" hitting. Trinity has put enough men on base in each game to win, but it has not been able to get them across home plate. Shortstop Mike James and outfielder Brian Winter each had two hits against Williams. In addition, catcher Brian Titus and third baseman Jay Bernardoni extended their

hitting streaks to three games by getting one single apiece. First baseman Jack Willin got the seventh and last Bantam hit when he singled to lead off the bottom of the tenth. A walk and a wild pitch moved Willin to third but he died there as the Trinity batters could not drive him in. A similar opportunity to win the game was wasted in the bottom of the ninth when the Bantams failed to score after loading the bases with one out.

The loss to Williams dropped Trinity's record to 0-3. The schedule does not get any easier as the Bantams will meet Amherst on Thursday, and Wesleyan on Tuesday. In between these road games, Trinity takes on the Coast Guard at home on Saturday.

- APRIL 19
- Varsity Baseball - Coast Guard - 2:00 - HOME
- Frosh Baseball - Wesleyan - 2:30 - HOME
- Varsity Track - Middlebury - 1:30 - HOME
- Fresh Tennis - Choate - 2:00 - away
- Varsity Lacrosse - Holy Cross - 2:00 - away
- Frosh Lacrosse - Loomis - 2:00 - HOME
- Crew - LaSalle & C.W. Post - 3:00 - HOME
- APRIL 22
- Varsity Baseball - Wesleyan - 3:00 - away
- Frosh Baseball - Univ. of Hartford - 3:00 - away
- Varsity Tennis - Rhode Island - 3:00 - away
- Varsity Lacrosse - Nichols - 3:00 - away
- Varsity Golf - U.R.I. and Univ. of Hartford at U.R.I. - 1:30 - away
- Frosh Golf - Post Jr. College - 2:00 - HOME



BANTAM HURLER Scott King on the mound in last Friday's 6-4 loss to Colby. The catcher (mostly obscured) is Brian Titus.



ATTACKMAN FRANK STOWELL scored (see arrow) against Amherst in last Saturday's 10-9 defeat. The laxmen will be at Holy Cross tomorrow as they try to even their record at 1-1. Game time is 2:00.

Freshmen Fall to Taft In Grueling 15-3 Contest

It was a dismal rainy wind-blown afternoon on the Trinity lacrosse field Wednesday as the freshman laxmen took it on the chin in their second contest, 15-3, at the hands of Taft. The loss drops the Bantams to 0-2 on the season as Mike Moonves undaunted stickmen ready themselves for their next encounter, a Saturday home match with Loomis.

Wednesday's affair was strictly one sided. The preppies scored after just 51 seconds of play to

take a lead they would never relinquish. The Hilltoppers made a game of it briefly when Jack Nelson tied up the count on a Trin goal two minutes later.

But Trinity could do no better. Taft quickly took to the offensive to completely dominate the entire first half of play. Time after time the Trin defense failed, with the middies showing particular weakness in sticking to their men. The result was several fast break- (Continued on Page 3)

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